

Tri-County
4-H Music, Speaking, and Demo Festival
Saturday, January 12, 2019
Augusta Community Center, Augusta

- WHEN** Saturday, January 12, 2019
- WHERE** Augusta Community Center, Augusta
- TIME** **Speaking/Demonstration:** Action Centers and Registration will start at 8:30 a.m. All registering are strongly encouraged to participate in Action Centers-they need youth to participate to be judged! The remaining speaking events will start at 9:00 a.m. and hope to be completed by 11:30 a.m. A break for all participants will be held from 11:30 am – 1:00 pm.
Music: 12:30 p.m. registration, performances start at 1:00 p.m.
- WHO** All current 4-H members are eligible to participate, including Cloverbuds. Clubs with a limited number of musicians may combine with another club(s) to form a “music performance group”. At least five or more members are required for a Musical Performance. All ages are welcome to participate in Speaking/Demos and may combine any ages for Dynamic Duos and other team presentations.
- ENTRIES** Entries are due to the **Eau Claire County Extension Office by December 28, 2018. Return to:** 4-H Communication Arts Festival, 227 1st street W, Altoona, WI 54720
- RULES** Rules for the events and a sample evaluation form are enclosed.
- HELPERS** Helpers from all counties would be appreciated! Tasks include ushering, emceeing, etc.

RULES FOR 4-H MUSIC FESTIVAL and INFORMATION ON HELPER ROLES AT THE FESTIVAL

Each 4-H music group must contain at least five 4-H members. Clubs may have more than one entry. Members may participate as a performer in only one group. Clubs may combine to form a group.

TYPES OF ENTRIES:

- | | |
|---------------------|---|
| Vocal | Five or more vocalists with or without accompaniment. Emphasis is on the vocal quality of the music. Minimal costuming (if any) and no props or choreography. Accompaniment can be taped, BUT IT MUST BE INSTRUMENTAL ONLY, NO VOCAL. |
| Instrumental | Five or more instrumentalists with standard musical instruments. Emphasis is on the instrumental quality of the music. Minimal costuming and no props or choreography. |
| Dance | Five or more dancers. Accompaniment may be recorded and can have vocal on tape. Emphasis is on the quality of dance. Performance may be with or without costumes or props. |
| Novelty | Five or more performers. Emphasis is on total production. Should include choreography*, costumes and props. Generally has a topical theme or focus. Pantomiming to records is not permitted. Accompaniment can be taped, BUT IT MUST BE INSTRUMENTAL ONLY, NO VOCAL. * Choreography is the composition and arrangement of vocalists/dancers. |

MUSIC FESTIVAL RULES:

- (1) Accompaniments and direction can be by 4-H members or adults. Adult accompanists or directors will not be allowed to sing with their group's presentation. Taped **INSTRUMENTAL** accompaniment is acceptable. Each category will be judged independently; that is, dance against dance, vocal against vocal, etc., and rated as follows:

All groups: Gold Silver

Special certificates will be given according to the discretion of the judge(s) (as in costuming, use of young members, audience appeal, etc.).

- (2) All performances must be no longer than **15 minutes** in length, ***including set up and take down***. Make sure that your performance, not only the music, singing, etc., but **EVERYTHING** you do on stage fits within the 15-minute time limit! If you go over the 15-minute limit, you may be dropped a placing, at the discretion of the judge(s).
- (3) Groups must supply any props, except piano and folding chairs.

[OVER]

PAGE - 2 -

- (5) Two judges will share the responsibility of evaluating the music presentations and will talk to the performers on stage ***after the group completes its take-down***. Written critiques will be given at the end of the evening to each group.
- (6) No hay bales, straw bales, candles or real fire on stage.
- (7) There will be no practices allowed on the stage the day of the festival.
- (8) Each county can select one music group to perform at State Fair.

A schedule for workers will be set up at the final music committee meeting and will be sent out with the final performance schedule.

4-H MUSIC FESTIVAL

Saturday, January 12, 2019
Augusta Community Center, Augusta



Consider It

The Tri-County Music Festival will be coming up before you know it. We are hoping your club will consider preparing an entry for this event. Your participation will make the afternoon a great one for members, families and friends!

Points to Ponder

A music entry consists of 5 or more 4-H club members. Clubs may combine members to present a musical performance. Clubs may also have more than one entry in the Music Festival. Entries may be vocal, instrumental, dance, novelty, or any combination of these. Groups may use pianists, instrumentalists, or recorded music for accompaniment. Groups may choose to perform without any accompaniment (a capella). Performance time is 10 minutes with an additional 5 minutes allowed for set-up and removal of props.

Helpful Hints

If you don't have someone who works with music in your club, find a musical helper within your community. Have one adult leader supervise the music preparations and another adult leader organize props and costumes, etc. Plan ahead. Plan to get started in right away as enrollment begins now. Begin practice about a month before the festival. It helps to prepare audio tapes and give them to group members to listen to and sing to – this reduces practice time considerably. Remember to turn in your music festival registration form on time. Use a theme. Use narration or speaking parts/dialog to

transition between musical selections. Several shorter songs are better than one longer one.

Possible Themes

Music from tv or motion pictures --- patriotic music saluting America --- ethnic music --- a salute to a famous person or character --- music around the world --- a salute to 4-H --- school days - -- animals --- the zoo --- Disney music -- - rock 'n' roll --- square dancing --- traveling --- clowns --- the circus --- the railroad --- dancing from the 50s, 60s, 70s, 80s and 90s --- music from long ago --- cowboys --- country western music --- families --- children's songs --- nursery rhymes --- a salute to the armed forces --- a salute to a special day/event in history --- magical things --- sweet things --- sacred music --- etc. etc. etc. Be creative, involve the members Have fun!

Judges Look For

Overall appearance --- enthusiasm --- SMILES --- pitch and tone quality --- dynamics --- a bit of harmony in your music --- movement during your presentation --- SMILES --- costumes and special effects --- audience appeal - -- variety --- kids who are having fun --- and MORE SMILES.



For more specific information, contact your local Extension Office. Clubs, now is the time to begin your involvement in this year's festival! Plan now!

ENTRY FORM

TRI-COUNTY 4-H MUSIC FESTIVAL

4-H Club _____

Club Advisor _____

Music Director _____

Full Address _____

Phone Number: Home _____ Work _____ (hours) _____

Accompanist _____

Selections

Emcee _____

(name of youth)

Category - Please check one:

Vocal _____ Instrumental _____ Dance _____ Novelty _____

Number of members in club _____ Number in music group _____

Names of Participants: Please list on back of page

Entries are due to the **Eau Claire County Extension Office**, 4-H Communication Arts Festival, 2271st Street W, Altoona, WI 54720 **on December 28, 2018.**

Thank you for your entry!

[OVER]

4-H MUSIC EVALUATION FORM

County _____ Club _____

Selections: _____

Circle Type of Group: Vocal Dance Instrumental Novelty

Music Selection (*appropriateness, quality of music selected and correlation between numbers*)

Originality (*interpretation of the performance shows unique thought, development, and execution of performance*)

Stage Presence (*participants are confident and comfortable in their performance*)

Dress or Costume (*dress or costume that is expressive and compliments the performance*)

Choreography and Formations (*ensemble moves with grace and meaningful motion in style and accuracy*)

Audience appeal or Entertainment value (*group keeps the undivided attention of the audience*)

Tone quality (*sound is very desirable and pleasant to the listener*)

Enunciation, Articulation and Precision *(clear and clean enunciation in vocal music articulation, attacks, and releases in instrumental music; precision of dance participants; technical accuracy)*

Dynamics, Expression and Harmony *(how selections were interpreted musically)*

Other comments

This group excelled in:

- | | |
|----------------------------|-----------------------|
| _____ Best smiles | _____ Costumes |
| _____ Use of stage | _____ Audience appeal |
| _____ Use of young members | _____ Originality |
| _____ Enthusiasm | _____ Humor |
| _____ Musicianship | _____ Stage Presence |
| _____ Use of props | _____ Set Design |
| _____ Projection | _____ Accompaniment |
| _____ Theme | _____ Harmony |

Other _____

Ratings:

Gold _____ Silver _____

Evaluator: _____

Tri-County 4-H Music, Speaking, and Demo Festival Saturday, January 12, 2019 Augusta Community Center, Augusta

Demonstration & Speaking Contest

Helping people speak in front of groups is one of the most important life skills 4-H offers. One of the best ways to help 4-H members prepare for the future is by helping them to become better public speakers & demonstrators. With this in mind, we would like all clubs to work together to stress the importance of speaking & demonstrations.

4-H Demonstration

The ability to demonstrate is an important speaking skill. Demonstrating means that you show how to do or make something while you talk. Here are some tips:

- Select something that you do well
- Make attractive posters. Use large letters and space them so that they are easy to read.
- Assemble all materials necessary to complete your demonstration.
- Demonstrate as you talk.
- Show the finished product.
- Summarize the steps of the demonstration.

An educational brochure is available from the Extension Office on how to do a demonstration.

DEMONSTRATION DIVISION

Age categories and time limits:

- Cloverbuds (K-2) - maximum time: 3 minutes
- 3rd & 4th Grade: 4-5 minutes
- 5th & 6th Grade: 5-8 minutes
- 7th & 8th Grade: 6-10 minutes
- 9th Grade & Up: 8-15 minutes

The categories listed below are types of demonstrations that can be done in the contest. You may enter more than one category. You may also enter as an individual and/or as a team in each category.

Formal Demonstrations - Showing and telling the audience how to make or do something. Presents information through actions with an explanation. Has an introduction, body, conclusion, and a time to answer questions. Length is determined by your age group (see above).

Illustrated Talk - Presents information with the use of visual aids such as maps, charts, posters, graphs, pictures, slides, or models. Has an introduction, body, conclusion, and time to answer questions. Length is determined by age group (see above).

Action Center - Sharing ideas and showing how to do a skill in an informal way. The audience should participate and ask questions throughout the entire demonstration. The demonstrator converses with the audience members who are standing around the demonstration area. Audience participates by talking with the demonstrator, trying

things, doing, tasting, judging and asking questions. Handouts may be used (instructions, recipes, etc.). Posters or pictures can be used. The demonstration should be 15-30 minutes long. A brochure is available at the Extension Office which gives tips for planning and presenting your action center.

Recognition:

- All Demonstration Contest participants will receive a fair ribbon.
- Certificates will be awarded for each participant.
- Fair premiums will be offered to all participants, per individual county rules. You MUST enter your demonstration on your fair form to receive premium.

The amounts listed above are for individual demonstrations. Team demonstrations will be awarded a premium double the amount of the individual premium. These premiums will be paid along with your regular fair check. The deadline to register (late entries will NOT receive fair premiums) is December 28, 2018.

SPEAKING DIVISION

The following are four categories and rules (enter any or all):

Original Speech

Cloverbuds: up to 1 minute (Grades K-2)

Novice: 1-2 minutes (Grades 3 & 4)

Junior: 2-3 minutes (Grades 5 & 6)

Intermediate: 3-4 minutes (Grades 7 & 8)

Senior: 4-6 minutes (Grades 9-13)

Rules:

1. Talk must be developed by the member who is presenting it. It cannot have been given previously in another contest or previously critiqued.
2. Only Cloverbud & Novice division speakers may have their speeches written out and read them. Junior through Senior division speakers should use note cards.

Interpretive Reading

Cloverbuds: Up to 1 minute (Grades K-2)

Novice: 1-2 minutes (Grades 3 & 4)

Junior: 2-3 minutes (Grades 5 & 6)

Intermediate: 3-4 minutes (Grades 7 & 8)

Senior: 4-6 minutes (Grades 9-13)

Rules:

1. Readings may be either prose, poetry, original, or a selected reading. If not original, the author should be credited.
2. All readers should use full-size copies of their selections (**NO** notecards). Please mount your copy on construction paper or other heavy paper (8 ½ x 11" or 9 x 12"). Do NOT read your selection from the book.
3. Create an introduction to introduce your reading.

Contact the Extension Office for an information sheet that provides more information and tips for doing Interpretive Readings.

4-H Promotion - Your chance to promote 4-H. Tell why you are involved and why others should join. Props or visual aids are optional.

- Novice: 1-2 minutes (Grades 3 & 4)
- Junior: 2-3 minutes (Grades 5 & 6)
- Intermediate & Senior: 3-4 minutes (Grades 7-13)

Dynamic Duo - For a team of two - may be two 4-H members of any age or combination of ages or a 4-H member and an adult. This is an interpretive reading consisting of a dialogue for two. Up to 6 minutes in length.

Each participant will receive a participation ribbon and a certificate. A top overall speaker in each age division will be selected and receive a trophy (across all entry divisions).

2019 Tri-County Demonstration and Speaking Contest Registration Form

Return to: 4-H Communication Arts Festival, 227 1st Street, Altoona, WI 54720

Deadline: **December 28, 2018** (late entries will **NOT** receive fair premium)

NAME(S): _____

GRADE(S): _____ CLUB(S): _____

Check and list your entries below:

_____ **Original Speech**

Title: _____

_____ **Interpretive Reading**

Title: _____

_____ **4-H Promotion**

Title: _____

_____ **Dynamic Duo**

Title: _____

_____ **Demonstration**

Title: _____ _____ Team _____ Individual

_____ **Illustrated Talk**

Title: _____ _____ Team _____ Individual

_____ **Action Center**

Title: _____ _____ Team _____ Individual